LIZZIE ROSE

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Crookedstane Residency: Documenting Change

I am off to Crookedstane Rig in South Lanarkshire on 28th October 2009. fThis is the first of four visits over the next year to document the changes that are occuring due to the huge windfarm being built in this area. I am really excited about this opportunity as I feel it will push me to work in different ways and expand my horizons within my own work. Initial plans include creating a map of Crookedstane and following routes over a period of time to see how these are affected by the changes. More on this as the residency unfolds...

Adventure Racing World Championships 2009

I am part of a four person team heading to Portugal to take part in the Portugal XPD race, which is also the Adventure Racing World Championships. We leave on the 2nd November to drive to Portsmouth, then a ferry to Santander and drive on to Caiscais, where the race starts on 8th November. It is a 120 hours non-stop multi-disciplinary race. To find out more you can look at our team website www.teamcruachan.co.uk or at the race website www.portugalxpdrace.com This is a massive distraction, but being out there running about is one of my major stimuli for creativity so better get back out there!

The Outer Hebrides

In early July I spent ten days in the Outer Hebrides, starting on Barra and Vatersay and working my way through the Uists and up on to Harris and Lewis. The first few days were spent running about in the hills with Philip and Canna, then I settled down to drawing and painting for the rest of the time. I had taken a set of watercolours with me and enjoyed the immediacy and freshness of drawing with the paint. It was good to finally get the time to visit all the galleries and studios on the East of Harris and to purchase a beautiful bowl from Borgh Pottery in NW Lewis.

Artmap Argyll Open Studio Event

From 7th to 10th August I had an exhibition in Oban Mountain Rescue Team Post in Oban. The preview on the 5th was a lively evening, and the weekend good for making connections and having a few more in depth conversations with interested people. Still a general feeling that most people don't know it is going on. Also, think the time of year is not quite right as Pittenweem and the Edinburgh Festival call people east at this time of year. My preference would be for May or September, or even a winter festival. Thanks to everyone who came a long, those who spent hours organising the directory and other publicity, and to the Oban Times and Review magazine for covering the event.

Looking out...